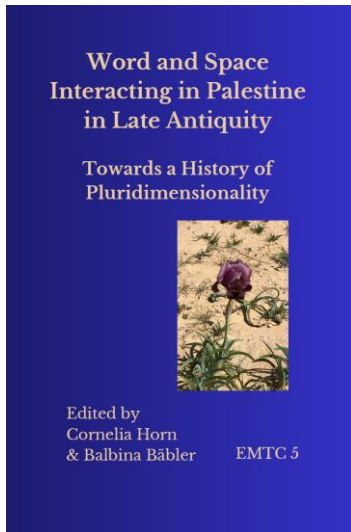


# Word and Space Interacting in Palestine in Late Antiquity

## Towards a History of Pluridimensionality

Cornelia Horn and Balbina Bäßler, editors

### Ancient and Medieval History through a New Lens



Taking its starting point from individual protagonists, places, and themes of debates, this volume addresses the foundational question of the relationship between *logos* and *topos*, between human words and spaces, or more abstractly between intellectual utterances and their connection to the physicality of space, between verbal articulation and historical as well as material spatiality. The different data sets and analyses provide a methodologically well-grounded, useful, and sustainable basis for discerning the presence and effectiveness of shared characteristics across various borderlines of politics, religion, time, genre, and knowledge spheres. This, in turn, allows readers access to the interaction and mutual influence of words and spaces, of *logos* and *topos*, in Palestine from the fourth to the ninth century CE.

The book addresses readers from among the general public as well as students and scholars who are interested in history, church history, archaeology, religious studies, Jerusalem, Israel & Palestine, the Caucasus, Early Christianity, Late Antiquity, Byzantine Studies, questions of theology and religion, literature, women's history, connections between Christian ideas and the Qur'an, and Christian-Muslim relations in the medieval world.

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Leading and emerging scholars of the history, religion, archaeology, and culture of the Middle East (**Erga Shneurson, Hartmut Leppin, Konstantin Klein, Nestor Kavvadas, Florian Jordan, Cornelia Horn, Alexander Fantalkin, and Balbina Bäßler**) contribute their research to this book. The seeds for our authors' articles were first planted and began to sprout through an invitation to an international scientific conference. At the Leucorea Institute of the Martin-Luther-University Halle-Wittenberg in 2018, the collegial, but intensive and critical discussions prompted much rewriting so that the insights that were gained over time can now come to full bloom in the present volume. This book is intended to sow new seeds for reflection and productive further research among its readers.

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**Balbina Bäßler** is the author of *Archäologie und Chronologie. Eine Einführung* [Archaeology and Chronology. An Introduction; in German]. 2<sup>nd</sup> edition (Darmstadt, Germany, 2012). She is the co-editor of *Origenes der Christ und Origenes der Platoniker* (Studies in Education and Religion in Ancient and Pre-Modern History in the Mediterranean and Its Environs 2; Tübingen, 2018) and of *Delphi. Apollons Orakel in der Welt der Antike* (Civitatium Orbis Mediterranei Studia 6; Tübingen, 2021). Her current research focuses on questions of continuity and change in late antique / early Christian libraries.

**Cornelia B. Horn** is the author of *Asceticism and Christological Controversy in Fifth-Century Palestine: The Career of Peter the Iberian* (2006); coeditor of *Children in Late Ancient Christianity* (2009), *The Bible, the Qur'an, and Their Interpretation: Syriac Perspectives* (2013), *Georgian Christian Thought and Its Cultural Context: Memorial Volume for the 125<sup>th</sup> Anniversary of Shalva Nutsubidze (1888-1969)* (2014), *"In Line with the Divine": The Struggle for Gender Equality in Lebanon* (2015), *Biblical and Qur'anic Traditions in the Middles East* (2016), *Childhood in History. Perceptions of Children in the Ancient and Medieval Worlds* (2018), and *Armenia between Byzantium and the Orient: Celebrating the Memory of Karen Yuzbashyan (1927-2009)* (2020); and coauthor of *John Rufus: The Lives of Peter the Iberian, Theodosius of Jerusalem, and the Monk Romanus* (2008), *"Let the Little Children Come to Me": Childhood and Children in Early Christianity* (2009), *The Chronicle of Pseudo-Zachariah Rhetor: Church and War in Late Antiquity* (2011), *The Rabbula Corpus* (2017), and *Strategius of Mar Saba, On the Captivity of Jerusalem by the Persians in 614 CE* (2022).